

# VOLTAGE

## HOSPITALITY & TECHNICAL RIDER VOLTAGE 2021 v3.1

Date: November 2021

Tour management: Miss Green Management +31 (0)630193619  
FOH: Daan Titulaer | Geluid met DT +31 (0)612333231

## Contact information

### *Band contact:*

Linda Groenen | Miss Green Management

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### *Booking contact:*

Joey Bruers | JBM Events

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### Standard travel party (8)

Band	Dave Vermeulen	(Lead vocal & guitar)
	Ruard Sanders	(Guitar & backing vocals)
	Kai Liebrand	(Bass guitar & backing vocals)
	Edwin vd Burgt	(Drums)
	Daan Titulaer	(FOH/Sound technician)
	Wilbert Soetens	(Driver/backliner)
	Wisselend	(Guitar tech/ backliner)
	...	(Merchandise)
	Linda Groenen	(Tour manager)

## Hospitality & Technical rider Voltage

### **Dressing room:**

Lockable and smoke free dressing room. The dressing room is only available for band/crew and has the following inventory: a heater, a big mirror, power sockets, 4 towels (no dishcloths), 4 stage towels (no dishcloths), streaming hot & cold water, a toilet, WIFI with password, a refrigerator and a table with at least 8 chairs.

We need for consumption in the dressing room:

- Several sandwiches at arrival and after the show
- Coffee (!)
- 24 bottles of mineral water
- Several bottles of soda (must have: Coca Cola zero, Cola regular, Sparkling water)
- 4 cans of Red Bull
- 48 bottles of cold beer
- Fresh fruit (banana, apple's, kiwi's, etc.)
- Snacks (chips, chocolate, etc) and health snacks (carrot, cucumber, paprika, cherry tomatoes, etc)
- Dinner will be arranged in consultation

On stage we need:

- 8 bottles of mineral water and 4 towels

**Parking:**

We need 4 parking spaces nearby and free of charge. Any costs will be for the promotor.

1 car is a Mercedes Benz Sprinter bus with a length of 7 meters. This bus provides most of the backline and needs to be parked at the loading dock. The other cars are passenger cars.

**Interviews & audio- and video-recording :**

Those are not allowed without permission from Miss Green Management.

**Guest list:**

We need a max of 10 (free of charge) guest list spots.

**Meet & Greet:**

A short Meet & Greet is negotiable if the schedule of the band has room for it.

**Stage:**

The stage is free of backlines and accessible for band and crew, attributes and DJ booths with no role in our show should be removed before we start setting things up. Voltage only plays on their own backline, in rare occasions we are willing to play on other backlines but this should be negotiated with the tour manager as early as possible.

**Change-over and sound check:**

We need at least two and a half (2,5) hour (150 minutes) to build up and sound check. The stage should be empty and completely available for the artist and crew.

**Promotion**

The promotor will only use the provided PR material delivered by Voltage. You can request it at [info@voltage-rocks.com](mailto:info@voltage-rocks.com). For advertisement of the event you should only use the name 'Voltage' or 'Dave Vermeulen's Voltage' and the provided PR material delivered by Voltage. Every other name or the usage of the 'The Voice' logo is illegal. This applies to posters, flyers, tickets, websites, e-flyers, press-articles, commercials and all other forms of communication.

**Private shows**

For private shows the following applies; a show with no public sale of tickets and/ or public advertisement and announcement. Whenever Voltage will be announced at invitations for a private show, it's only permitted to announce it like this; "Show by Dave Vermeulen's Voltage". All other forms of announcements should be agreed upon in contract. Noncompliance of this may result in cancelation of the show

without financial consequences for Voltage and the payment obligations in the contract will stand.

### **Public**

The booking agency will do NO region check on public bookings for Voltage. The promotor will expressly accept this and will check this themselves as far as possible.

### **Sound system:**

The house sound system must consist of high quality, professional audio components to provide clear, undistorted sound, with a distribution radius of one hundred and eighty degrees throughout the entire audience area at an evenly distributed level of 125 dbC with a frequency range of 40 to 15,000 cycles per second (plus or minus 3db) at a distance of 20 meters from the stage with a decrease in level of no greater than 5db per 25 meters thereafter. Any sound restrictions should be agreed upon with the sound technician in advance. (No Behringer or DAP or similar budget PA-systems, thank you!)

### **Front of house:**

#### ***Analogue***

1. Front of house console should have a minimum of 32 input channels. Each channel should have a 4 band fully parametric equalization, a minimum of 6 auxiliary sends and insert points.
2. Console should have at least 4 Groups or VCA's.
3. Console must be of a professional standard (No Mackie or Behringer or similar)
4. Front of House signal processing rack must include:
  - a. Two (2) 1/3 Octave Equalizers
  - b. One (1) TC D-two
  - c. One (1) TC M-one
  - d. One (1) Yamaha SPX 2000/990
  - e. Four (4) Noise Gates
  - f. Minimum of eight (8) CompressorsSimilar professional equipment is acceptable.

### **Digital**

Digital desks are fine, but at all times there should be someone present with full knowledge of the provided desk till the end of the show. If you want to help us in advance we would be really happy if the input list names are already prepared.

### **Monitors**

We won't be traveling with a monitor engineer so it should be provided by the house. He should be sober (during show), friendly and professional. The band needs four (4) groups; 3 double groups of loud, professional wedges and one of them should be a drum fill.

**Light**

We won't be traveling with a light engineer so it should be provided by the house. He should be sober (during show), friendly and professional.

**Risers**

We need one 3mx2m riser with 40cm riser pipes for drums.

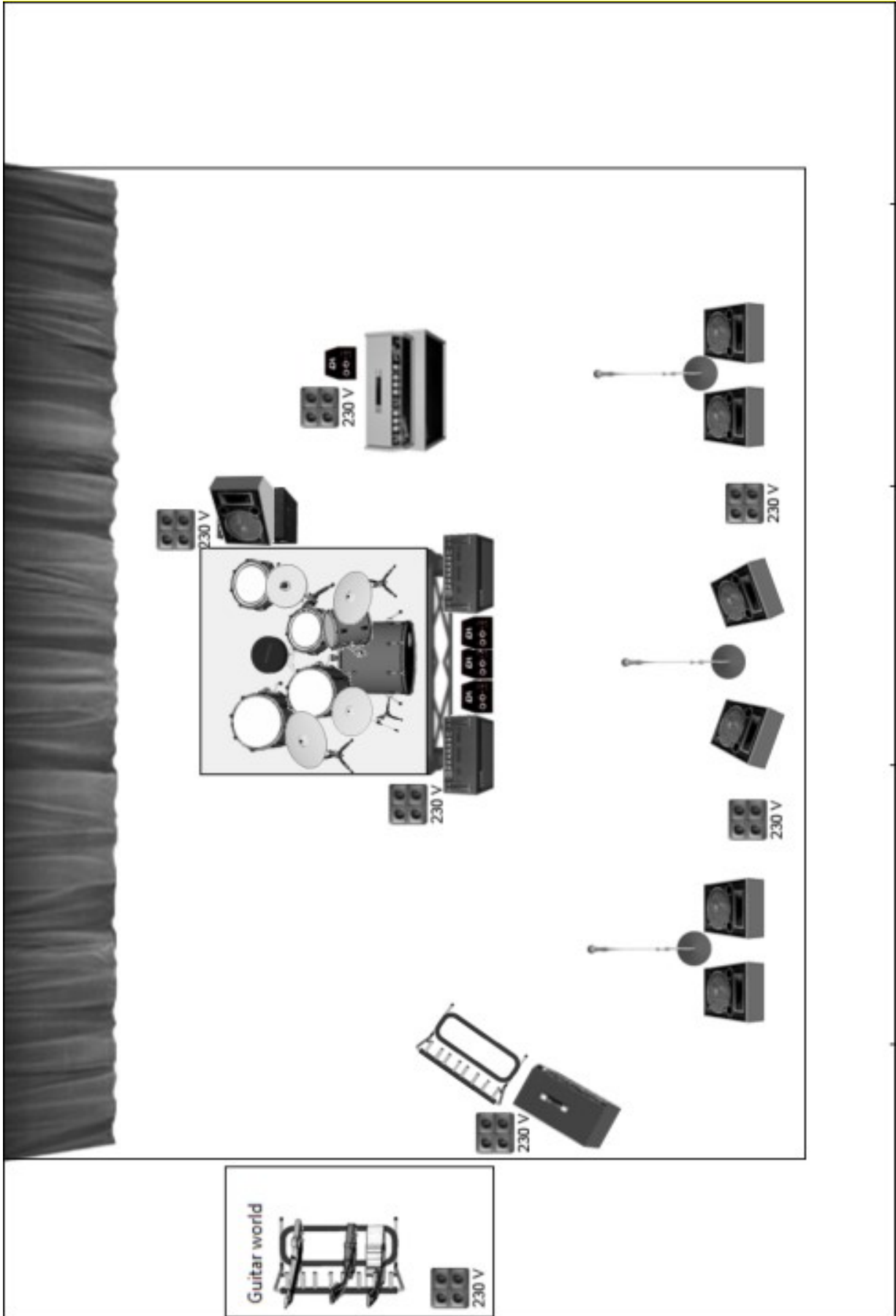
**Guitar World \*IMPORTANT\***

Stage right we need 3mx3m for our guitar technician. We bring a lot of guitars.

**Backdrop**

We use a backdrop. The house provides a hanging system for the backdrop.

Stageplot



## Input List

Input	Instrument	Microphone	Stand	Insert	Note
1	Kick in	B91		gate/compressor	
2	Kick out	B52/D112 or similar	Small Boom	gate/compressor	
3	Snare 1 top	sm57	Small Boom	compressor	
4	Snare 1 bottom	sm57/e604/904	Small Boom	gate	
5	Snare 2 top	sm57	Small Boom	compressor	
6	Snare 2 bottom	sm57/e604/904	Small Boom	gate	
7	Hihat	km184/sm81 or similar	Small Boom		
8	Racktom	e604/904		gate	
9	Floortom 1	e604/904/MD421		gate	
10	Floortom 2	e604/904/MD421		gate	
11	OH L	km184/sm81 or similar	Tall Boom		
12	OH R	km184/sm81 or similar	Tall Boom		
13	Bas DI	Neve DI		compressor	own DI
14	Bas mic	MD421	Small Boom	compressor	
15	Guitar Ruard 1	MD421/e609/e906	Small Boom		
16	Guitar Ruard 2	sm57	Small Boom		
17	Guitar Dave 1	MD421/e609/e906	Small Boom		
18	Guitar Dave 2	sm57	Small Boom		
19	Acoustic Martin	Neve DI		compressor	own DI
20	Acoustic 12-string	DI		compressor	
21	Acoustic Gibson	DI		compressor	
22	Vocal Ruard	SM58	Tall Boom	compressor	own mic
23	Lead Vocal Dave	MD431	Tall Boom	compressor	own mic
24	Vocal Kai	SM58	Tall/Straight Boom	compressor	own mic
25					
26					
27					
28	FX Plate				
29	FX Room				
30	FX Reverb				
31	FX Delay				
32	FX RE-20 Space Echo				own